STUDIOS

Atelier

Console

- SSL 6048 G

Studio Monitors

- Genelec 1038A
- Yamaha MSP 7
- Yamaha NS10

External Preamps

- 1x Focusrite ISA 428 Mk2 (4 Ch.)
- 1x Millenia HV-3D (8 Ch.)
- 2x Elysia skulpter

Effects

- Elysia karakter (500 series)
- 1x tc.electronics fireworx
- Roland Space Echo RE-501

Dynamics

- 1x Retro Instruments 176
- Elysia nvelope (500 series) (2 Ch.)
- 1x TubeTech LCA 2B (2 Ch.)
- 2x dbx 160X
- 1x BSS DPR-402 (2 Ch.)
- 2x GAP LA-3A

AD / DA, Interfaces

- 2x Directout Andiamo
- RME HDSPe MADI FX PCIe Card

STUDIO A

Console

- SSL AWS 948 delta

Studio Monitors

- ATC SCM ASL 110pro
- Genelec 8040
- Auratone 5C

External Preamps

- 1x Focusrite ISA 428 Mk2 (4 Ch.)
- 1x Millenia HV-3D (8 Ch.)
- 1x Millenia HV-35 (500 Series)
- 1x Neve 1073 DPA (2 Ch.)
- 2x SSL XR621 (X-Rack)
- 2x SSL XR627 VHD (X-Rack)
- 2x API 512c (500 Series)
- 2x Elysia skulpter
- 2x SPL Goldmike (2 Ch.)
- 1x TubeTech MP1A (2 Ch)

Filter / EQs

- 2x SSL XR625 (X-Rack)
- 4x SSL XR425 (black) (X-Rack)
- 1x Tegeler Audio EQP-1
- 1x TL Audio EQ-5013 Valve
- 1x Tascam PE-40, 4 Ch. parametric EQ

Effects

- 1x Bricasti M7
- 1x Eventide Eclipse
- Elysia karakter (500 series)
- 1x tc.electronics fireworx
- 1x dbx 120 XP
- 1x Aphex Aural Exciter C2

Dynamics

- 1x Retro Instruments 176
- 1x Universal Audio 1176
- 1x Universal Audio 2-1176 (2 Ch.)
- 1x Manley Elop (2 Ch.)
- 4x SSL XR418 (X-Rack)
- 2x SSL XR618 (X-Rack)
- 1x SSL XR728 (X-Rack) (2Ch.)
- 2x SSL XR626 (X-Rack) Stereo Bus Compressor
- Elysia nvelope (500 series) (2 Ch.)
- 1x SPL Dynamaxx (2 Ch.)
- 1x SPL Transient Designer (2 Ch.)
- 2x dbx 160A
- 2x Standard Audio LevelOr (500 Series)
- 3x Drawmer DS 201

2-Track Recorder

- 1x Tascam DA 3000 (SD Card)
- 1x Tascam DA-30 MKII (DAT)
- 1x Tascam DV-RA1000 (SACD)

AD / DA, Interfaces

- 2x Antelope Orion 32 HD
- RME HDSPe MADI FX PCIe Card
- Avid HDX Card Thunderbolt Chassis

DAW / PlugIns

- Apple Mac Studio M3 48G RAM
- Apple, Logic Pro X
- Avid Pro Tools Ultimate
- 64 Channel MADI
- 64 Channel HDX
- Universal Audio, UAD-2 Ultimate Satellite Octo Thunderbolt2
- Universal Audio, Waves, Soundtoys, FabFilter, Native Instruments, Spectrasonics, ...

STUDIO B

Console

- SSL Matrix delta

Studio Monitors

- 2x Klein & Hummel o300
- 2x Fostex PM 0.4n
- 1x KRK Rokit 10s

Preamps

- 1x Universal Audio LA-610 Mk II
- 2x Elysia skulpter (500 series)
- 1x RME Oktamic 2 (8 Ch.)
- 1x SPL Goldmike (2 Ch.)
- 2x GAP Pre-73 MKII

Dynamics

- Empirical Labs Distressor
- 2x Elysia mpressor (500series)
- 1x SPL Dynamaxx
- 1x API 527 (500 Series)

Filter / EQs

- 1x Elysia xfilter (500series)

AD / DA, Interfaces

- 1x SPL Madison 1260
- RME Madiface USB
- 1x Avid HD I/O 888
- Pro Tools HD PCIe card

DAW

- DigitalAudionetworX PC I7, 32G RAM
- Pro Tools 10 HD Native
- Universal Audio, UAD-2 PCIe
- 16 Channel MADI

STUDIO C

Preamps

- 1x RME Oktamic 2 (8 Ch.)
- Elysia Skulpter (2Ch.)
- Sennheiser M8

AD / DA, Interfaces

- 1x SPL Madison 1260
- 1x RME MADIface USB

Studio Monitors

- 2x Yamaha MSP10
- 1x Yamaha SW10

Midi Controller

- 1x Native Instruments
  KOMPLETE Kontrol S88

RECORDING

Microphones

- 1x VOX-O-RAMA Typ 47
- 1x Neumann U87 (Vintage)
- 1x Neumann TLM 127
- 3x Neumann TLM 103
- 2x Neumann KM 184 (Matched Pair)
- 2x Schoeps CMC 6/MK5 (Matched Pair)
- 2x Coles 4038 (Matched Pair)
- 1x AEA R84
- 3x AKG D112
- 1x AKG D 12, Drefahl Mod
- 1x AKG C414 B-ULS
- 2x AKG C414 XLS (Matched Pair)
- 3x Sennheiser MD 421
- 1x Sennheiser MD 441
- 1x Sennheiser e840
- 2x Sennheiser MKH 8040 (Matched Pair)
- Lewitt LCT 1040
- Lewitt MTP W950
- Lewitt beatkit Pro
- 1x Beyerdynamic M160N
- 1x Beyerdynamic M219
- 1x Beyerdynamic TG 58
- 2x Electrovoice RE20
- 1x Milab VM-44
- 7x Shure SM57
- 2x Shure SM58
- 1x Shure Beta 58A
- 4x Shure SM7B
- 1x Shure 55SH
- 2x Violet Design Finger (Matched Pair)
- 1x Scopelab Periscope
- 1x Audio Technica AE2500
- 4x Audio Technica ATM25
- 3x Audio Technica U851a
- 2x Audio Technica AT 2031
- 8x Rode NT-5
- 1x Avantone CV 12
- 1x sE Electronics 2200
- 1x sE Electronics Z3300A
- 1x DIY Subkick

Monitoring

- 1x Aviom AN-16i A-Net Analog Interface (16 Ch.)
- 1x Aviom D-400 A-Net Distributor
- 7x Aviom A 320 Personal Mixer
- 1x Aviom A-16D Pro
- 3x RANE HC4, Headphone Amp
- 1x SPL Grapevine, Headphone Amp

INSTRUMENTS / BACKLINE

Pianos

- Steinway B-211, Grand Piano
- Bechstein B, Grand Piano
- Yamaha, Upright Piano
- Zimmermann, Upright Piano
- Ibach, Upright Piano
- Brandt, Upright Piano
- Yamaha CP-70, Electric Grand
- Fender Rhodes, 73 MK II
- Wurlitzer Electric Piano
- 4 Harmonium (Vintage)

Keyboards

- Sequential Prophet 10
- Roland Juno 106
- Roland Juno-X
- Korg Minilogue
- Korg Prologue
- Korg MS20 Mini
- microKORG
- Moog Sub Phatty
- Moog Matriarch
- Yamaha Motif ES8, Workstation, 88 Keys
- Yamaha SY77

- Yamaha DX7
- Clavia Nord Stage 2, 88 Keys
- Hohner Organetta 3
- Hohner Bass 3
- Roland TR-06
- Roland TR-08
- Casio Casiotone 501
- Casio Casiotone MT-60
- Casio MT-18

Midi Controller

- Roland A-800 Pro
- Akai MPK mini
- Akai MPD 226
- Novation Launchkey 49
- Novation Launchpad mini
- Novation Launchcontrol
- Arturia KeyLab
- ...

Drums

- Yamaha 9000 Recording Custom, Vintage, Birch: BD 24“x14“, Toms 13“x9“, 14“x10“, FT 18“x16“
- Canopus Ash Series, Natural Ash: BD 20“x15“, Toms 10“x7“, 12“x8“, FT 14“x13“
- Ludwig, Vintage 3 Ply (60s): BD 22“x14“, Tom 13“x9“, FT 16“x16“
- Tama Superstar, Birch: BD 22“x16“, Toms 12“x11“, 13“x11,5“, 14“x13“, FT 16“x16“
- Gretsch Catalina Club: BD 16“x 26“, SD 6,5“x14“, TT 9“x14“, FT 16“x16“, FT 16“x18“
- Ludwig Supraphonic Snare, Aluminium, 14“x6,5“
- Ludwig Black Beauty Snare, Brass, 14“x5“
- Craviotto Johnny C. Series Snare, Solid Maple, 14“x5,5“
- Tama Superstar Snare, Birch, 14“x8“

Percussion

- Pearl Cajon
- 3x authentic Congas
- Tablas
- Various other percussion Instruments

Bass / Guitars

- Fender Limited Edition American Standard PJ Bass
- Fender Precision Bass
- Fender Jazz Bass, American Ultra II, 5-String
- Gibson Thunderbird Bass
- Baldwin Vibraslim
- Vintage Semi-Hollow Bass
- Squier VI, CV, 6-String Bass
- Ibanez, AEB10E, Acoustic Bass
- Fender Stratocaster, American Professional II HSS
- Fender Telecaster, American Professional II
- Fender Telecaster, Hot Rails Pickups
- Gibson SG
- Epiphone Riviera, Nick Valensi Signature
- Höfner 176 Galaxie
- Klira Kentucky
- PRS SE Custom, Semi Hollow
- Martin D18, Western Guitar
- Teller W15S, Handmade Western Guitar
- Takamine Gmini, Mini Western Guitar

- Faith Eclipse, Western Guitar
- Fender, Western Guitar
- Fender, Mandoline
- Kremona Verea, Classic Guitar

Instrument Amps

- Marshall JMP-1, Guitar Tube Preamp
- Marshall Valvestate 8080, Guitar Combo
- Marshall JCM 800 2204 50W, Guitar Amp
- Glockenklang Blue Sky, Bass Amp
- Fender Champion 110, Guitar Combo
- Fender Pro Reverb, Guitar Combo
- Fender Bassman 100 Silverface
- Roland JC-60, Guitar/Keys Combo
- Roland JC-40, Guitar/Keys Combo
- Boss Katana, 210 Bass Combo
- Boss Katana, Guitar Head Gen3
- Boss Katana, 100/212 Guitar Combo
- Vox AC30, 30th Anniversary Edition
- Vox AC4C1, Guitar Combo
- Orange Crush Pro CR 120, Guitar Amp
- Blackstar HT-5, Guitar Amp
- Engl Tube Poweramp, 2×35W
- Dynacord G2002, Guitar/Bass Amp
- Dynacord Eminent II, Guitar/Keys Amp
- 2x Dynacord A 1000, Vintage Power Amp

Instrument Speaker Cabinets

- Fryette 2×12“ Guitar Cabinet, switchable Stereo / Mono
- Marshall 2×12“ Guitar Cabinet, 1922, Celestion Green Back; variable housing
- Marshall 4×12“ Guitar Cabinet, Celestion, Stereo / Mono
- Marshall 4×12“ Bass Cabinet, JCM 800, Bass Series
- Glockenklang 4×10“ Bass cabinet, Take Five
- Hughes & Kettner 1×15“ Bass Cabinet, BR115
- Fender Dual Showman Cabinet 2x15“

Pedal Effects

- Electro-Harmonix POG2
- Electro-Harmonix Deluxe Memory Man
- Electro-Harmonix V256 Vocoder
- Roger Mayer Voodoo-Bass, Distortion Active Splitter
- Hughes & Kettner Tube Factor, 2 Stage Tube Distortion
- Eventide, Pitchfactor, Harmonizer
- toneczare openhaus, high-gain distortion; + expression pedal
- toneczare vault, over the top fuzz
- toneczare vfm, volume-fading-mixing; + expression pedal
- toneczare halophaze, 2-speed phaser
- Dunlop Cry Baby, Wah Pedal, 95Q
- Dunlop Cry Baby, Wah Pedal, GCB 95
- Boss DO-3, Digital Delay
- Boss SYB-5, Bass Synthesizer
- Boss RE-202, Space Echo
- Boss RV-6, Reverb
- AMT BC-1, Bass Preamp, 2 Channel, EQ, DI, CabSim
- Eden WTDI, Preamp, EQ, Compressor/Enhancer, DI
- Seymour Duncan Double Back Compressor
- Aphex Guitar aural xciter

SONGWRITING / REHEARSAL / LIVE

Mixer

- 1x Mackie Onyx 1640
- Midas M32R Live
- 1x Yamaha LS9-32 (incl 32 Ch. I/O MADI Card)
- Sennheiser M8

AD / DA Converter

- 1x Universal Audio Apollo X4
- 2x SSL 2+
- 2x Focusrite Scarlett 2i4
- 2x SPL Madison 1260 (16 Ch. I/O)

Headphone Amps

- 3x Behringer Powerplay Pro
- 2x Mackie HM-400
- 1x ART Headamp 6 Pro

Studio Monitors

- 2x KRK Rokit 10/3
- 4x KRK Rokit 8
- 2x NHTpro A-10
- 2x Yamaha HS5
- 4x Yamaha MSP10
- 2x Yamaha SW 10

PA

- 1x Yamaha H3000, Stereo
- 1x Yamaha P4500, Stereo
- 2x HK Audio CL12
- 2x HK Audio CL15
- 2x JBL Eon 15
- 2x Electro Voice Evid + Subwoofer
- 4x tbox pro Mon A 10

Dynamics

- 2x dbx 266XL (2 Ch.)
- 1x FMR Audio RNC 1773
- 1x LA Audio TCX2 (2 Ch.)

Effects

- 1x Roland Chorus Echo RE-501
- 1x Alesis Midiverb3
- 1x Roland SDE-2000
- 1x Roland SRV-2000
- 1x tc.electronics M300
- 1x Yamaha SPX 90

Field Recorder

- 1x Zoom H4N
- 1x Zoom H1