



STUDIOS

STUDIO A

Console

- SSL AWS 948 delta

Studio Monitors

- ATC SCM ASL 110pro
- Genelec 8040
- Auratone 5C

External Preamps

- 1x Focusrite ISA 428 Mk2 (4 Ch.)
- 1x Millenia HV-3D (8 Ch.)
- 1x Millenia HV-35 (500 Series)
- 1x Neve 1073 DPA (2 Ch.)
- 2x SSL XR621 (X-Rack)
- 2x SSL XR627 VHD (X-Rack)
- 2x API 512c (500 Series)
- 2x SPL Goldmike (2 Ch.)
- 1x TubeTech MP1A (2 Ch.)
- 1x GAP PRE 573 (500 Series)

Filter / EQs

- 2x SSL XR625 (X-Rack)
- 4x SSL XR425 (black) (X-Rack)
- 1x TL Audio EQ-5013 Valve
- 1x GAP EQ-573 (500 Series)

- 1x Tascam PE-40, 4 Channel parametric EQ

Effects

- 1x Bricasti M7
- 1x Eventide Eclipse
- 1x tc.electronics fireworks
- 1x dbx 120 XP
- 1x Aphex Aural Exciter C2

AD / DA, Interfaces

- 2x Antelope Orion 32 HD
- RME HDSPeFX PCIe Card
- Avid HDX Card Thunderbolt Chassis

2-Track Recorder

- 1x Tascam DA 3000 (SD Card)
- 1x Tascam DA-30 MKII (DAT)
- 1x Tascam DV-RA1000 (SACD)

Dynamics

- 1x Retro Instruments 176
- 1x Universal Audio 1176
- 1x Universal Audio 2-1176 (2 Ch.)
- 1x Manley Elop (2 Ch.)
- 1x Empirical Labs Distressor
- 4x SSL XR418 (X-Rack)
- 2x SSL XR618 (X-Rack)

- 1x SSL XR728 (X-Rack) (2Ch.)
- 2x SSL XR626 (X-Rack) Stereo Bus Compressor
- 1x API 527 (500 Series)
- 1x SPL Dynamaxx (2 Ch.)
- 1x SPL Transient Designer (2 Ch.)
- 1x TubeTech LCA 2B (2 Ch.)
- 2x dbx 160X
- 2x dbx 160A
- 1x BSS DPR-402 (2 Ch.)
- 2x Standard Audio Level-Or (500 Series)
- 2x GAP LA-3A
- 3x Drawmer DS 201

DAW

- Apple Mac Pro G6 48G RAM
- Apple, Logic Pro X
- 64 Channel MADI
- Avid Pro Tools Ultimate
- 64 Channel HDX
- Universal Audio, UAD-2 Ultimate Satellite Octo Thunderbolt2

Plugins

- Universal Audio, Waves, Soundtoys, FabFilter, Native Instruments, Spectrasonics, Arturia, ...



STUDIO B

Console

- SSL Matrix delta

Studio Monitors

- 2x Klein & Hummel o300
- 2x Fostex PM 0.4n
- 1x KRK Rokit 10s

Preamps

- 1x Universal Audio LA-610 Mk II
- 1x RME Oktamic 2 (8 Ch.)
- 1x SPL Goldmike (2 Ch.)
- 2x GAP Pre-73 MKII

Dynamics

- 1x SPL Dynamaxx

AD / DA, Interfaces

- 1x SPL Madison 1260
- RME Madiface USB
- RME HDSPeFX PCIe card
- 1x Avid HD I/O 888
- Pro Tools HD PCIe card

DAW

- DigitalAudionetworX PC I7, 32G RAM
- Pro Tools 10 HD Native

- Universal Audio, UAD-2 PCIe
- 16 Channel MADI

STUDIO C

Preamps

- 1x RME Oktamic 2 (8 Ch.)

AD / DA, Interfaces

- 1x SPL Madison 1260
- 1x RME MADIface USB

Studio Monitors

- 2x Adam S2A
- 1x Adam Sub10

Midi Controller

- 1x Native Instruments KOMPLETE Kontrol S88



RECORDING

Microphones

- 1x VOX-O-RAMA Typ 47
- 1x Neumann TLM 127
- 3x Neumann TLM 103
- 2x Neumann KM 184 (Matched Pair)
- 2x Coles 4038 (Matched Pair)
- 1x AEA R84
- 3x AKG D112
- 1x AKG D 12, Drefahl Mod
- 1x AKG C414 B-ULS
- 2x AKG C414 XLS (Matched Pair)
- 3x Sennheiser MD 421
- 2x Sennheiser MD 441
- 1x Sennheiser e840
- 2x Sennheiser MKH 8040 (Matched Pair)
- 1x Beyerdynamic M160N
- 1x Beyerdynamic M219
- 1x Beyerdynamic TG 58
- 2x Electrovoice RE20
- 1x Milab VM-44
- 4x Shure SM57
- 2x Shure SM58
- 1x Shure SM7B
- 1x Shure 55SH
- 1x Shure Beta 58A
- 2x Violet Design Finger (Matched Pair)

- 1x Scopelab Periscope
- 1x Audio Technica AE2500
- 4x Audio Technica ATM24
- 3x Audio Technica U851a
- 4x Audio Technica AT 2031
- 8x Rode NT-5
- 1x Schertler DYN-G-Set
- 1x Avantone CV 12
- 1x sE Electronics 2200
- 1x sE Electronics Z3300A
- 1x DIY Subkick

Monitoring

- 1x Aviom AN-16i A-Net Analog Interface (16 Ch.)
- 1x Aviom D-400 A-Net Distributor
- 7x Aviom A 320 Personal Mixer
- 1x Aviom A-16D Pro
- 3x RANE HC4, Headphone Amp
- 1x SPL Grapevine, Headphone Amp



INSTRUMENTS / BACKLINE

Pianos

- Steinway B-211, Grand Piano
- Wurlitzer Upright Piano
- Yamaha Upright Piano
- Yamaha CP-70, Electric Grand
- Zimmermann Upright Piano
- Fender Rhodes 73 MK II

Keyboards

- Korg Minilogue, Analogue Synthesizer
- Korg Prologue, Analogue Synthesizer
- Moog Sub Phatty
- Yamaha Motif ES8, Workstation, 88 Keys
- Yamaha SY77, Music Synthesizer
- Yamaha DX7, FM Synthesizer
- Clavia Nord Stage 2, 88 Keys
- Hohner Organetta 3
- Roland TR-03
- Roland TR-08
- Casio Casiotone 501
- Casio Casiotone MT-60
- Casio MT 18

Midi Controller

- Roland A-800 Pro
- Akai MPK mini
- Akai MPD 226

- Novation Launchkey 49
- Novation Launchpad mini
- Novation Launchcontrol
- Arturia KeyLab

Drums

- Tama Superstar: BD 16"x22", SD 8"x14", TT 11"x12", TT 11,5"x13", FT13"x14", FT 16"x16"
- Yamaha 9000 Recording Custom (Real Wood): BD 14"x24", TT 9"x13", TT 10"x14", FT 16"x18"
- Canopus Ash Series Drumset (Natural Ash, Oil): BD 15"x20", TT 7"x10", TT 8"x12", FT 13"x14"
- Gretsch Catalina Club: BD 16"x 26", SD 6,5"x14", TT 9"x14", FT 16"x16", FT 16"x18"
- Ludwig Supraphonic Snare, LM402, 6,5"x14"
- Craviotto Johnny C. Series Maple, 5,5"x14"

Percussion

- Pearl Cajon
- 3x Headliner Congas
- 1x Headliner Djembe
- ...

Guitars

- Fender Limited Edition American Standard PJ Bass
- Fender Precision Bass
- Fender Telecaster + Semour Duncan Hot Rails Pickups
- Gibson SG
- PRS SE Custom, Semi Hollow
- Teller W15S, Handmade Western Guitar
- Faith Eclipse, Western Guitar

Instrument Amps

- Marshall JMP-1, Guitar Tube Preamp
- Marshall Valvestate 8080, Guitar Combo
- Marshall JCM 800 2204 50W Guitar Amp
- Trace Elliot AH300-7, Bass Amp
- Glockenklang Blue Sky, Bass Amp
- Fender Champion 110, Guitar Combo
- Fender Pro Reverb, Guitar Combo
- Roland JC-60, Guitar/Keys Combo
- Blackstar HT-5, Guitar Amp
- Engl Tube Poweramp, 2x35W
- Vox AC4C1, Guitar Combo
- Orange Crush Pro CR 120, Guitar Amp
- Dynacord G2002, Guitar/Bass Amp
- Dynacord Eminent II, Guitar/Keys Amp
- 2x Dynacord A 1000, Vintage Power Amp



Instrument Speaker Cabinets

- Fryette 2×12" Guitar Cabinet, switchable Stereo / Mono
- Marshall 2×12" Guitar Cabinet, 1922, Celestion Green Back; variable housing
- Marshall 4×12" Guitar Cabinet, Celestion, Stereo / Mono
- Marshall 4×12" Bass Cabinet, JCM 800, Bass Series
- Glockenklang 4×10" Bass cabinet, Take Five
- Hughes & Kettner 1×15" Bass Cabinet, BR115
- Dunlop Cry Baby, Wha Pedal, Model GCB 95
- Boss DO-3, Digital Delay
- Boss SYB-5, Bass Synthesizer
- AMT BC-1, Bass Preamp, 2 Channel, EQ, DI, CabSim
- Eden WTDI, Preamp, EQ, Compressor/Enhancer, DI
- Seymour Duncan Double Back Compressor
- Aphex Guitar aural xciter

Pedal Effects

- Roger Mayer Voodoo-Bass, Distortion Active Splitter
- Hughes & Kettner Tube Factor, 2 Stage Tube Distortion
- Eventide Pitchfactor, Harmonizer
- toneczare openhaus, high-gain distortion; + expression pedal
- toneczare vault, over the top fuzz
- toneczare vfm, volume-fading-mixing; + expression pedal
- toneczare halophaze, two speed phaser
- Dunlop Cry Baby, Wha Pedal, Model 95Q



SONGWRITING / REHEARSAL / LIVE

Mixer

- 2x Mackie Onyx 1640 (incl 18 IN / 2 OUT Card)
- 1x Yamaha LS9-32 (incl 32 Ch. I/O MADI Card)

AD / DA Converter

- 1x Focusrite Scarlett 2i4 (2 IN / 4 OUT)
- 2x SSL 2+
- 2x Focusrite Scarlett 2i2
- 1x Edirol FA-101 (10 Ch. I/O)

Headphone Amps

- 3x Behringer Powerplay Pro
- 2x Mackie HM-400
- 1x ART Headamp 6 Pro

Field Recorder

- 1x Zoom H4N
- 1x Zoom H1

Studio Monitors

- 2x Fostex 6301B
- 2x KRK Rokit 10/3
- 4x KRK Rokit 8
- 2x NHTpro A-10
- 2x Yamaha HS5

- 2x Yamaha MSP10
- 1x Yamaha SW10

- 1x Zoom 1202
- 1x Lexicon MPX1

PA

- 1x Yamaha H3000, Stereo
- 1x Yamaha P4500, Stereo
- 2x HK Audio CL12
- 2x HK Audio CL15
- 2x JBL Eon 15
- 2x Electro Voice Evid + Subwoofer
- 4x tbox pro Mon A 10

Dynamics

- 2x dbx 266XL (2 Ch.)
- 1x FMR Audio RNC 1773
- 1x LA Audio TCX2

Effects

- 1x Alesis Midiverb2
- 1x Alesis Midiverb3
- 1x Roland SDE-2000
- 1x Roland SDE-2000
- 1x Roland SRV-2000
- 1x tc.electronics M300
- 1x tc.electronics M900
- 1x Yamaha SPX 90
- 1x Yamaha SPX 50D
- 1x Yamaha REV100